



International Press PHOTOGRAPHY

Letter from the EXECUTIVE BOARD

Dear Delegates,

We are honoured to welcome you to the International Press – Photography Committee at G.D. Goenka Public School, Sitapur Model United Nations. This year, your lens becomes your voice as you step into the shoes of a press photographer tasked with capturing stories that speak louder than words. The committee will challenge your ability to freeze moments that reflect diplomacy, dissent, and deliberation with clarity and emotion.

The theme for this year explores the powerful intersection of Photography and visual storytelling in Model United Nations. Your task will be to document the atmosphere, actions, and expressions within each committee room, translating the intensity of negotiations, the quiet tensions, and the celebratory breakthroughs into photographs that narrate the story of the conference.

We invite you to participate with a keen eye, open mind, and a responsible spirit. The following guide has been assembled to assist you in navigating your duties and understanding the expectations regarding both technical and narrative aspects of press photography.

Wishing you a reflective, skill-sharpening, and rewarding committee experience.

Best Regards,
Aradhy Modanwal.
Head of International Press

Types of PHOTGRAPHY

1. Photojournalism

- Tells a story through images.
- Captures real, impactful moments — often raw and unedited.
- Common in press coverage, protests, conferences, and public gatherings.

2. Event Documentary Photography

- A mix of storytelling and coverage.
- Focuses on documenting the entire narrative — from preparation to conclusion.

Similar to photojournalism but often less intense.

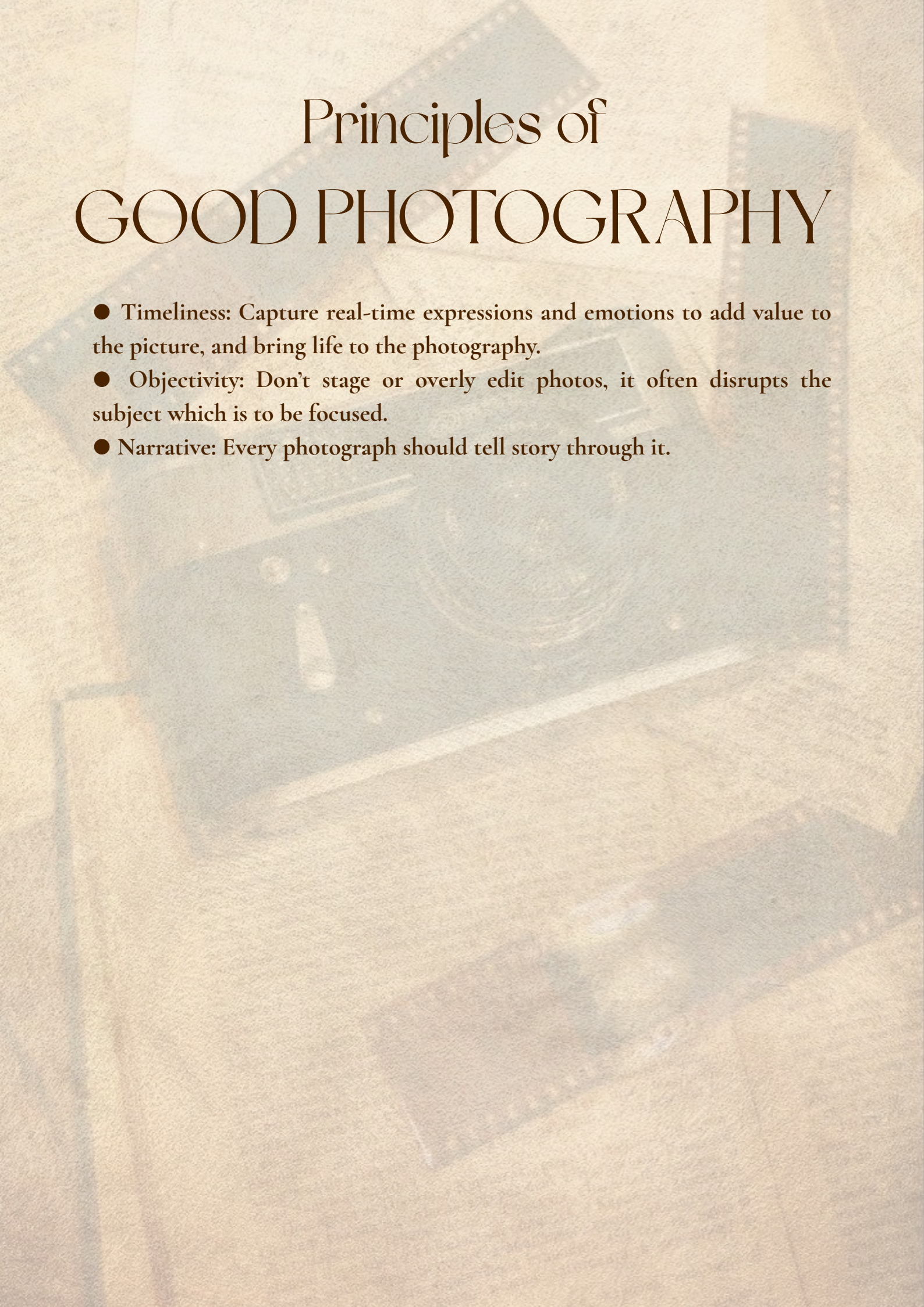
3. Street Photography (During Public Events)

- Captures spontaneous moments in public spaces.
- Great during rallies, festivals, or interactive events.
- Focuses on human emotion, irony, or urban culture.

4. Editorial Photography

- Images used to support articles or publications.
- Has direction and intent behind it (e.g., photographing a speaker to match a story/news article).

Often staged but keeps storytelling tone.



Principles of GOOD PHOTOGRAPHY

- **Timeliness:** Capture real-time expressions and emotions to add value to the picture, and bring life to the photography.
- **Objectivity:** Don't stage or overly edit photos, it often disrupts the subject which is to be focused.
- **Narrative:** Every photograph should tell story through it.

Key Considerations while CLICKING PHOTOGRAPHS

- **Negative Space:** Use to highlight a subject while avoiding empty-looking frames.
- **Subject in Frame:** Ensure focus remains on the delegate, motion, or intended expression.
- **Details:** Focus on gestures, emotions, and the environment.
- **No Filters:** Do not use filters that alter colours or create artificial mood.
- **Monochrome Use:** Only use black-and-white to enhance emotion/tone, not to fix lighting.
- **Lighting, Techniques & Framing:** Photographers will be judged on lighting adjustment, camera techniques used, and how well they frame and capture the intended objective.

Sessions & TIME DISCIPLINE

- The Photography Committee will consist of five major sessions.
- Photographers are expected to plan and perform accordingly for each session.
- Punctuality is mandatory—any delays will affect evaluation. Being even one minute late will result in zero marks for the session.
- Time-conservativeness is key to maintaining flow and discipline during the event.
- Participants must bring their own devices and necessary equipment for capturing and submitting work.

All photographers are expected to follow the chairperson's decisions without dispute. Any disagreement or argument will not be entertained.

Post-processing RULES

Allowed:

- Cropping
- Brightness adjustment
- Contrast correction
- Not Allowed:
 - Scene manipulation
 - Filters or any enhancements that artificially alter the photograph
 - Any photograph with unauthorized editing will be disqualified from evaluation.

SUBMISSION GUIDELINES FOR PHOTOGRAPHERS

- Submissions will be done through a Google Drive folder (link to be shared at the start of the conference).
- Only high-resolution JPEG or PNG formats will be accepted.

Judgement CRITERIA

Participants will be evaluated on the following parameters:

1. Lighting Adjustment

- Proper use of natural or artificial lighting
- Avoidance of overexposure or underexposure
- Effective use of shadows and highlights

2. Technical Skill

- Sharpness and clarity of images
- Appropriate focus and depth of field
- Camera handling, angle, and stability

3. Framing & Composition

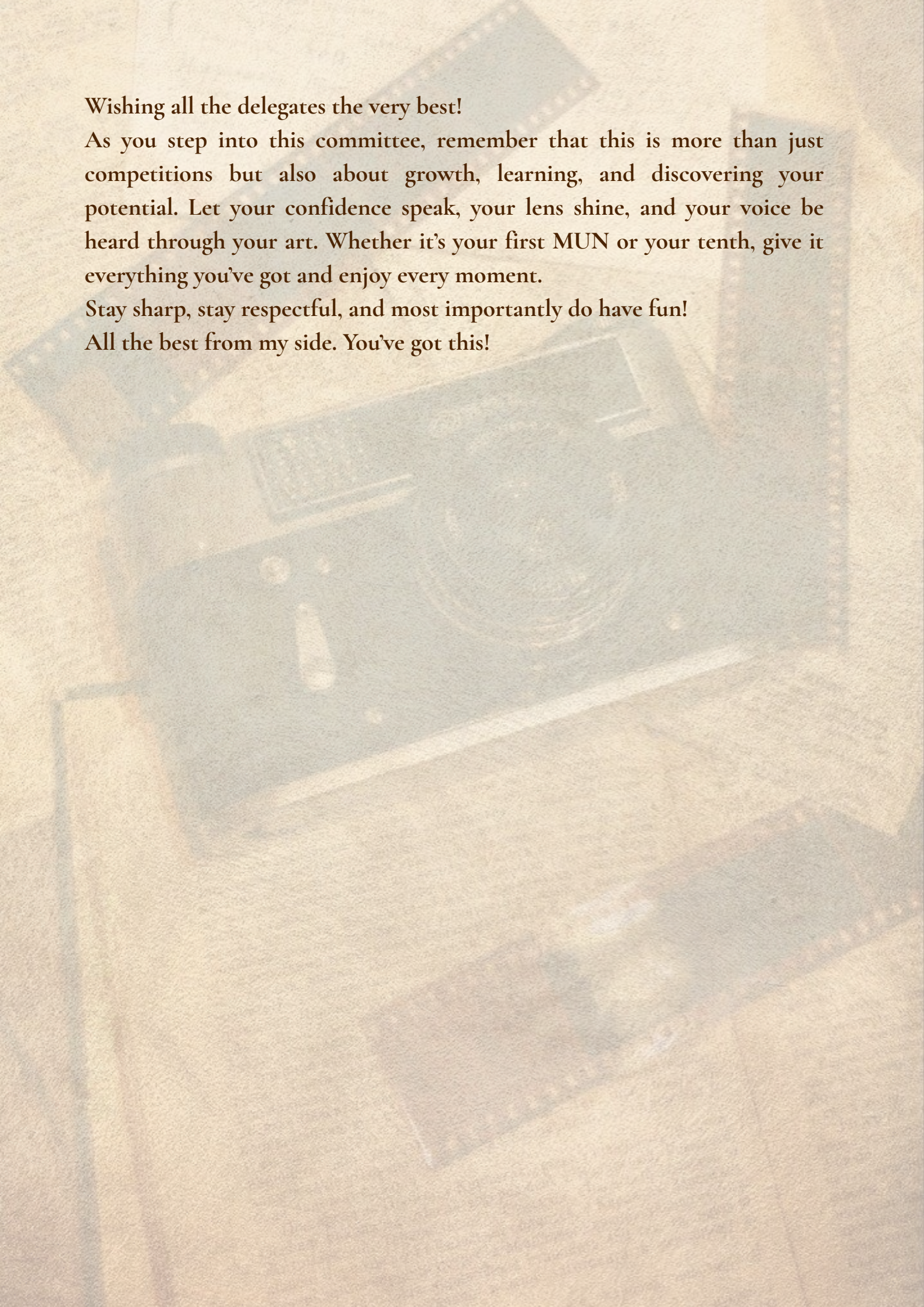
- Creative and balanced framing
- Rule of thirds, leading lines, and use of negative space
- Attention to background and elements within the frame

4. Narrative Objective

- Relevance to the ongoing session or delegate interaction
- Ability to tell a story through the captured image
- Emotional depth and expression captured

5. Timeliness & Discipline

- Submissions made strictly within the allotted time
 - Punctuality during sessions (zero tolerance for delays)
- Following submission and conduct guidelines



Wishing all the delegates the very best!

As you step into this committee, remember that this is more than just competitions but also about growth, learning, and discovering your potential. Let your confidence speak, your lens shine, and your voice be heard through your art. Whether it's your first MUN or your tenth, give it everything you've got and enjoy every moment.

Stay sharp, stay respectful, and most importantly do have fun!

All the best from my side. You've got this!